



ON MOBILISATION

INTERNATIONAL SYMPOSIUM

29 - 30 - 31 MAY 2024

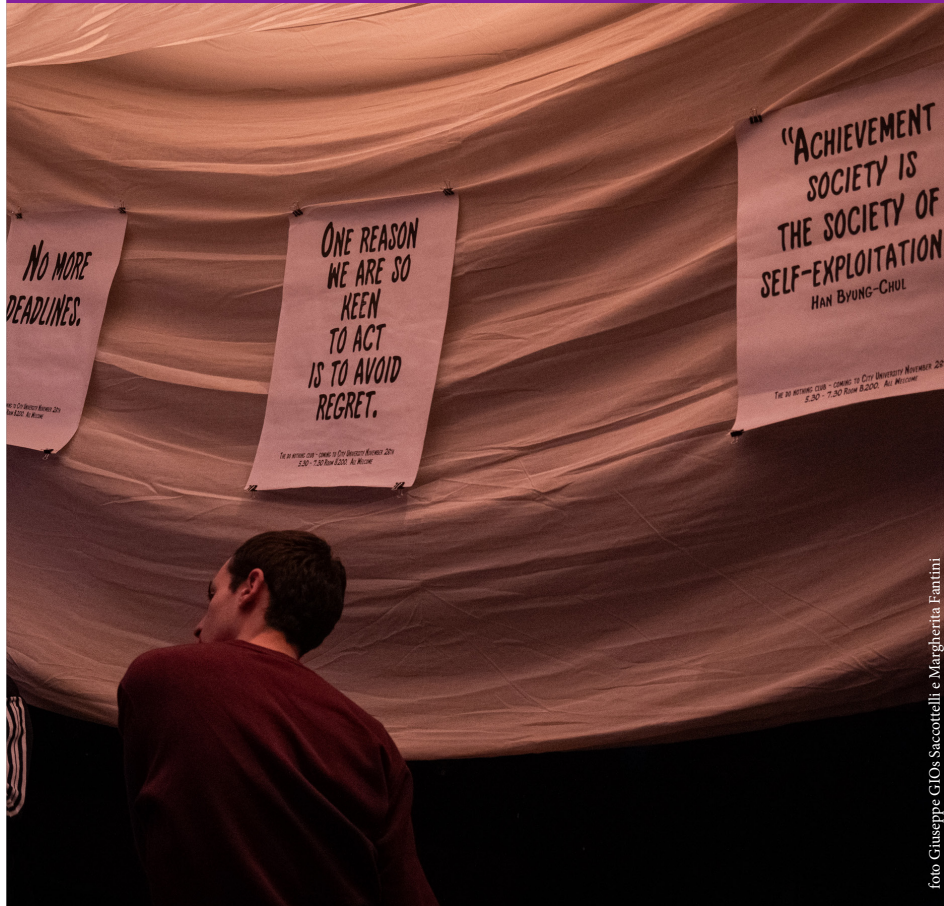


foto Giuseppe GIO's Saccontelli e Margherita Fantini

After the awakening of Spring, the **Summer season** heats up and brings us to a boil, preparing the ground for revolt: the **solar horizon rises and so bodies and voices soar ever higher to the point of overthrowing the politics of the present.** On Mobilisation is an international project that engages organizations, artists in a research on the role of artistic practices in mobilizing bodies, critical and imaginative capacities in giving rise to collective protests capable of remaking the present, giving rise to possible and alternative scenarios. The symposium encompasses different formats, talks, workshops and experiences, offering itself as a training ground for **generating change through artistic practices** that in their exceptionality are **interferences in the political scenario and generators of change.**

Over the course of the three days, a short dramaturgical curve unfolds that, **from the awakening and re-emergence of the body** from the dynamics of control and anesthesia, moves us to the discovery of the dream as a seemingly unproductive zone generating new visions that sweep away the imagination's monopoly of the present paradigm as the only possible world. Valuing the radical imagination and its tactics helps us **formulate desires for change, causing us to rediscover the collective dimension** of action capable of giving substance to the visions that have surfaced.

All events are free and take place at Lavanderia a Vapore (Corso Pastrengo, 51 10093 - Collegno).

tel. 011 0361620 | info@lavanderiaavapore.eu

LAVANDERIAAVAPORE.EU



LAVANDERIA A VAPORE

CENTRO DI RESIDENZA PER LA DANZA

un progetto di un Raggruppamento Temporaneo di Organismi composto da



con il sostegno di



29, 30 and 31.05 TAKE-AWAY ARCHIVE

31.05

TEATRO

An installation curated by Kadri Sirel and Eugenia Coscarella that provides gardening tools, planting paper to really reflect, write and sow, what is moving inside us, oozing, seething from below.

29.05 REST IS RESISTANCE – REST AS A FORM OF RESISTANCE

How many forms of revolt can we imagine? In a world where endurance is often associated with muscular acts and the ability to sustain fatigue to the breaking point, we rebel against extractive forms that consume energy and resources, physical and mental, resisting the habit of speed and efficiency. Slowing down, recovering the fullness of energy to open our gaze beyond what we are told is the only possible world. What can we feel and imagine when we are in the fullness of our faculties?

h 15-16.30 TIREDNESS ACCEPTANCE WORKSHOP

SALA GRANDE

by Elisabetta Consonni

to participate
send an email to
info@
lavanderiaavapore.eu

Opening a small space-time gap celebrates slowing down as a form of resistance against the rhythms of a system of production and consumption that wants more and more and ever faster.

Slowing down is a physical and mental act and at the same time a political action of caring. In slowing down, clearings open up in which one is allowed to become enchanted in the observation of details. Waiting for nothing allows experimentation with effort subtraction: what is the minimum amount of energy I can use to make a movement?

h 17-18.30 REST IS RESISTANCE

TEATRO

Talk with Virginia Cafaro e Ilenia Caleo

Together with writer Virginia Cafaro and researcher and activist Ilenia Caleo we will address the dimension of rest as a space of preparation and reactivation of one's critical muscles, individual and collective, with the desire to explore the political value of dreams and rest, of intuition versus logic and the Western view of power. Reflecting on liberations, occupations, sleep and dreams as predictive practices as political tools.

h 18.30-19.30 DO NOTHING CLUB

TEATRO

with Alessio Mazzaro and Fiona Winning

The Do Nothing Club is a crammed space of costumes, white noise, sleeping masks, lavender, posters and voices. For a widespread community of caring, to reclaim time, individually and collectively. Between an idleness session and a collective conversation, we compare ourselves on when art practice exhausts us. Indications for the audience: bring a pillow, blanket and maybe even a small flashlight. Think of a time when art practice and its production – networking, applications, reporting, expectations, second jobs, economic and geographic instability – has exhausted you.

30.05 EPIPHANIES AND VISIONS: IMAGINING THE FUTURE

What powers does the loss of control conceal? Embracing rest as a dimension in which we stretch time but also our bodies and desires, we attempt to redefine power not as an exercise of domination but as a magical evocation of possibility: by rediscovering our energies, what other scenarios can we bring to the surface by overcoming capitalist realism? How to give substance to the impossible?

h 10-12 IL TEMPO DELLE MELE

TEATRO

A project by Lavanderia a Vapore in collaboration with Debora Giordi, Francesca Cola and with RSA S. Anna of Pianezza, RSA Bosco della Stella of Rivoli, RSA Maria Barbero of Collegno, Progetto WellFare-FareBene An.Co.Re., Progetto Energia D'Oro, Orto che Cura of Collegno, Circolo Berlinguer of Collegno
live music: Pop Tools

to participate
send an email to
info@lavanderiaavapore.
eu

Closing ritual of the community residency created with groups of over65s, operators and family members, on the theme of falling in love as a moment of igniting bodies, sensations, pleasure, drives, desires, dreams... A celebration made of music, dances and conviviality. An explosion of shared joy, in which we will open the box-capsule of time, with memories, treasures of memory, love potions, collected along the way, to transcend the present and open the heart on the future.

h 12-13

TEATRO

TAKE-AWAY ARCHIVE: PRACTICE SESSION

A collective moment to get our hands dirty together and fill the space with what we wish to plant for future crops.

h 15.00-17.00 **TECHNIQUES FOR BECOMING A PLATYPUS**

TEATRO

by Elisabetta Consonni

A project by Elisabetta Consonni, constructed in collaboration with Alessandro Tollari and Barbara Stimoli. Dramaturgical accompaniment by Silvia Bottioli. With the support of Lavanderia a Vapore, within the OnMobilisation international cooperation project funded by the European Commission's Creative Europe program.

to participate

send an email to
info@
lavanderiaavapore.eu

A constellation of practices/exercises that invite a derailment from the logic of the ordinary, pleasant impossible missions to go and intercept some personal aspects of knowledge that escape a functionality. Turning one's gaze to a non-productive dimension of knowledge, the hierarchical criteria of knowledge organization deflagrate. Attention is displaced; one's own knowledge loses its balance, leaving room for what one did not think was knowledge. Even an improbable assemblage of information becomes possible: like the platypus.

h 17.30-19 **ALTERED STATES: REMEDYING THE PRESENT**

TEATRO

Talk with Marco Baravalle and Bambi van Balen (Tools for actions)

How can we remake worlds through artistic practices? What strategies of subversion can we imagine through the arts' ability to transform, reconfigure, and penetrate the meshes of the present? Through physical, poetic and off-format objects, Tools for Action creates spaces in which people, instances and frictions converge: contact zones that, thanks to the laterality of artistic languages, open hybrid "squares" capable of displacing political discourse. Marco Baravalle completes the overview by talking about imagination as a subversive and radical act that gives birth to alternative institutions, reorganizing in a fantastic way the foundations of civic living.

31.05 **COLLECTIVE FIGHTS**

On Mobilisation is an attempt to reconfigure the state of the present, to bring out submerged and dormant instances and instincts, and to subvert that which gives no pleasure. The political dimension always implies a zone of collective action: how do we return to chorality as a practice of convergence, as an equitable space capable of accommodating multitudes? Let us experiment with unusual forms of being together, uniting plural bodies in dance, voices in agreement, raising in chorus voices of protest that touch generations and cross-generational instances.

h 9-10

COURTYARD

LAVANDERIA A VAPORE
and PARCO DELLA
CERTOSA

WALKING GROUP

by Roberta Franzin

The offered experience is a format that can be considered a health presidium in its own right. To promote walking is to do community empowerment. Walking is the most effective medicine in the world and facilitates cohesion among individuals by improving social relations.

h 10-12

TEATRO

DANCE WELL

with Ilaria Bagarolo, Elena Cavallo, Emanuele Enria, Debora Giordi, Gaia Giovine Proietti

to participate

send an email to
info@
lavanderiaavapore.eu

Dance Well is an artistic practice aimed primarily at people with Parkinson's, but open to all and sundry, creating a temporary, welcoming and intergenerational research community. The practice of dance combined with the practice of philosophy, leads the participants to move body and thought and to "mundane," in a game of decomposition and recomposition that scatters boundaries to generate "new kinships," questioning the status quo, re-imagining other ways and possible worlds of being.

h 13-17

SALA GRANDE

MIND WANDERERS - COLLECTIVE EVASION PRACTICES

Lab.004 with Chiara Gistri - Fourth appointment with the series of monthly meetings curated by B. Bordoni

to participate

send an email to
info@lavanderiaavapore.
eu

"La Fest@" intends to accompany the participants in the collective ritual practice of enjoyment understood as a continuous dialogue between inside/outside, for a principle of integration of me/other, reality/imagination, presence/evasion. How do I have fun not by distracting myself from reality but by reconstructing reality? How do the personal emotional and imaginative process and the concreteness of bodies in a collectively occupied space merge in Ritual?

h 15-17

LICEO M. CURIE

SCHOOL OF WISH - KEEP OUT OF ADULTS' REACH

Outcome of and with School of Wish teenagers: Beatrice Sunny Brero, Tommaso Giachino, Elisabetta Lava, Alice Mariotti, Gabriele Totaro and Alessandra Vaccina. A project of Lavanderia a Vapore in collaboration with the artistic and research team in the New Generations area: Fabio Castello, Francesca Cinalli, Paolo De Santis, Valentina Roselli, Alessandro Tollari. We thank the Headmaster and the entire IIS Marie Curie of Collegno for the availability of space and support for the project.

to participate

send an email to
info@
lavanderiaavapore.eu

The meeting point is in front of the entrance of M. Curie High School in General Carlo Alberto Dalla Chiesa Park.

What would school look like if teenagers were running it? School of Wish is a workshop journey in which female artists worked with a group of young people to give space to their voices and perceptions, visions and codes. Stimulated to rethink and reincarnate the school of their wishes, the teens invite a group of adults to traverse their new institution, playing at subverting roles and questioning power relations in the school system.

h 15-19 LAB FOR COLLECTIVE ACTION
STIRERIA curated by **Alessandra Racca**

to participate
send an email to
info@
lavanderiaavapore.eu

Similar to a musical choir, a poetic choir is a means of unlocking the song that is in the word; a set of voices that tune in to bring to other ears, minds and hearts, the extraordinary music of the meaning-bearing word: poetry. Unlike a canonical choir, however, the poetry choir is a speaking choir. In this workshop, words, voice, gestures and rhythm will be given to a collective poetic text that will become shared and public action that evening.

h 17-20 IL CORPO DOCENTE – SOVVERSIONE
SALA GRANDE

closing meeting of the course *Il Corpo Docente di Lavanderia a Vapore* in collaboration with Doriana Crema, Alessandro Tollari and Aldo Torta with the special participation of Silvia Bottioli.

The journey *Il Corpo Docente – La scuola tra presenza e immaginazione* closes its cycle with a final meeting dedicated to the theme of Subversion. After traversing the themes of Listening, Margins, Pleasure, and Desire, the group meets one last time to let considerations emerge about their role and what aspects can be activated to establish a horizontal arrangement within the classroom, creating a climate of knowledge sharing.

h 17.30 PRETEND IT'S A TOILET
PARCO DELLA
CERTOSA

A project by Sara Leghissa in collaboration with Sandra Cane and Tomas Gonzalez realized in collaboration with Sebastiano Lorenza Pala; choreographic assistant Michele Rizzo; costumes Lucia Gallone; graphic design Marzia Dalfini; production L'Altra Associazione; co-production Les Halles de Schaerbeek, Teatro Prospero / ROM - Residency On the Move, Kunstencentrum Viernulvier, far Nyon. We thank the Chalet del Parco della Certosa di Collegno Association for support.

meeting point at the
Chalet del Parco
- Certosa Park,
Collegno (TO)

In a space that is enclosed but intrinsically linked to the external dimension in which it is located, Sara Leghissa questions how the public restroom is an intimate but also public space: can a restroom – historically a site of queer sociality and at the same time of binary gender separation –

be a space to interrogate power dynamics? Have you ever questioned your identity in the face of the need to use a toilet? Why do some bodies feel that they are “in the right place” and therefore have the right to tell other bodies what to do and how to behave?

h 18.30-19.30 WHAT ACTIVISM MEANS?
TEATRO

How many ways exist to do activism? Appropriating and reappropriating spaces is something that has to be as much about the physical as the theoretical. A dialogue with **Denise Cappadonia** (bookseller at Nora Books), **Matilde Sali** (publishing at Eris) and **Alice Fusaro** (BDS - Boycott, Divestment, Sanctions) on the subversive practices of creative resistance, activism and transfeminism, questioning the ways of reclaiming spaces for action.

h 19.30 SILENCE PROTEST
TEATRO

Collective protest in the form of a flashmob is the terrain investigated by artist **Daniele Ninarello's** meetings with various local activist groups, including **Fridays for Future** and **Ultima Generazione**, exploring the memories and traces left on the body by the culture of control, bullying and toxic masculinity, violence and offense.

h 20 COLLECTIVE POETIC ACTION
TEATRO

The collective action is the outcome of the workshop curated by **Alessandra Racca**. The poetic text written together will be performed by a plurality of voices and gestures. A flash mob to listen, watch and take part in.

h 20 APERITIVO AND MUSIC WITH DJ GRISSINO
TEATRO **(AKA MR. BREADSTICK)**

An Italian DJ and producer who has been active since 2005, he will present the I.A.F.G. (International Artists For Gaza) compilation, a project that brings together music producers, singers, designers and creative people of different nationalities, united for a common cause.

All the events are for free.



INFO: TEL. 011 0361620 - INFO@LAVANDERIAAVAPORE.EU